

		ELECTED GRAPHIC STUDIO		
		Name of the course:		
Course code	Course status	Semester	Number of ECTS credits	Teaching hours
-	obligatory	3	6	1 L

Study programs for which it is organized: Painting Undergraduate studies - Faculty of Fine Arts Cetinje
Conditionality to other courses: No conditionality.
Course aims: The course aims to develop the students creativity true author's drawing and different graphic techniques
Name and surname of teacher and assistant: Prof Marija Kapisoda, Mgr, teaching assistant Jovo Petricevic
Teaching and studying methods: Lectures, practices, consultations, using a computer, video, projector and all necessary equipment

Work plan and program:	
week	
I	Semester preparation and enrollment
II	Color etching with the introduction of more complex program tasks: a figure in space. The color harmony of the light scale, the hatched interweaving of lines.
III	Task realization: figure in space
IV	Task realization: figure in space
V	Aquatint in color and mezzotint: a portrait. Color harmony of light scale, tonal values. Layering and interweaving of surfaces.
VI	Realization of the exercise Aquatint in color and mezzotint
VII	Realization of the exercise Aquatint in color and mezzotint
VIII	Soft coating: Interior. Monochrome solution, emphasis on lines of different intensity, light scale solved by surface hatching interweaving of lines.
IX	Realization of soft coating technique: Interior
X	Realization of soft coating technique: Interior
XI	Reserve and drypoint: Exterior, landscape. Monochrome solution, emphasis on lines of different intensity, tonal values in the definition of form and space, insight into the arabesque line liberated by the system.
XII	Free composition. Combination-synthesis of etching and aquatint
XIII	Final exam
XIV	Semester verification and grade entry
XV	Preparation for the exhibition is made by completing works

Student workload:

<p>Weekly</p> <p>6 credits x 40/30 = 8 hours</p> <p>Structure: Lectures: 1 hours</p> <p>Self-study activities including consultations: 7 hours</p>	<p><u>Duringthesemester</u></p> <p>Lectures and final exam:6 hours 40 minutes x 16 = 106 hours 7 minutes Necessary preparations before the beginning of the semester (administration, enrollment, certification) 2 x (6 hours 40 minutes) = 13 hours20 minutes Total workload for the subject5x30 = 150 hours Additional work for the preparation of the exams in in the remedial exam period, including taking the make-up exam from 0 to 30 hours 33 minutes (remaining time from the first two items to the total workload for the subjects)</p> <p>Workload structure: 106 hours 7 minutes (Teaching) 16 hours (Preparation) 30 hours 33 minutes(Additional work)</p>
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<p>Student responsibilities:attending classes on time and regularly, individual work and proper consultations with teachers, realize all the planned exercise, prepare for a presentation at the of fall semesterer</p>
<p>Consultations: According to the schedule.</p>
<p>Literature: <i>Kosta Bogdanović: The Theory of Form, Belgrade 1999..; R. Arnheim: Art and visual perception, Belgrade 1981.; Đževad Hozo: Umjetnost multi orginala, 1988.godina.; M. Escher; K.G Jung:Man and His Symbols,; Likovne sveske 1-9</i></p>
<p>Assessment Methods:Class attendance 10 points. Practices 40 points. Final Exam 50 points. Pass: at least 51 points</p>
<p>Grades:A (90–100); B (80–90); C (70–80); D (60–70); E (50–60)</p>
<p>Teacher who prepared the data:Prof. Mgr.Marija Kapisoda</p>